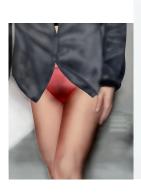


FOR IMMEDIATE RELEASE,

8/30/25, Kansas City, MO









Special Effects, opens with the inaugural exhibition *Mixed Feelings*, featuring **Zina Al-Shukri** (Little Rock, AK), **Rachel Collier** (Milwaukee, WI), **Jonah Criswell** (Kanas City, MO), **Erin Dodson** (Kansas City, MO), **Dan Devening** (Chicago, IL), **Madeline Gallucci** (Chicago, IL), **Shelby Keierleber** (Kansas City, MO), **Julie Schenkelberg** (Cleveland, OH), **Hailey Slaughter** (Kansas City, MO), **Edra Soto** (Chicago, IL), **Kevin Umaña** (New York, New York), and **Mikey Yates** (Kansas City, MO).

Mixed Feelings is a group exhibition that offers a glimpse into the new gallery's ethos. There is a focus on work that demonstrates the capacity of art to evoke, suggest, and surprise. The hand of the artist is emphasized, surfaces handled with a variety of distinct and inventive approaches. The voices in the exhibition are distinct and distinctly human, complicated in both imagery and material. This is work selected for its ability to generate emotion, ideas, and a sense of reflection or connection. The exhibiton presents a fractured reality, slipping in and out of a hypercolored daydream. Oscilating between representation and abstraction, there is both the presence of explicitly communicated moments or ideas, and the space to sit within them.

Opening Event:

September 19, 2025 6:00-9:00 1708 Campbell St, St 2, Kansa City, MO 64108

About the Gallery:

Special Effects is an 800sq ft gallery in the Studios Inc building at 1708 Campbell in Kansas City, MO, established by Amy and Misha Kligman in 2025. The gallery takes its name from a smalltown independent video store in New Washington, IN that was owned and operated by Amy's parents, Bill and Teresa Dickey in the 1980's. In the spirit of that portal from banal reality to an endless expanse of imagined experiences, founded by a couple in an earnest DIY spirit, *Special Effects* acts as a platform for art that connects, evokes, and surprises. *Special Effects* celebrates Kansas City's contemporary artists and acts as a pipeline to a regional and national community of artists and art-loving public.

The remainder of the calendar for *Special Effects* in 2025 will consist of a solo exhibition of the work of Rashawn Griffin (Kansas City, MO) in November at 1708 Campbell, and a booth at NADA Projects in Miami in December presenting the work of Marcus Cain (Kansas City, MO), Kevin Demery (Kansas City, MO), Rashawn Griffin (Kansas City, MO), Yoonmi Nam (Lawrence, KS) and Jillian Youngbird (Kansas City, MO).

Special Effects / 1708 Campbell St, # 2, Kansas City, MO 64108

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Special Effects

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