

Fortresses

FOR IMMEDIATE RELEASE

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***Fortresses Magazine* Announces Launch & Open Call** New Critical Arts Magazine Dedicated to Elevating KC Discourse

[Kansas City, MO] - *Fortresses Magazine*, a new digital periodical based in Kansas City, is excited to announce its first open call for submissions. The inaugural issue will be published in January 2026, with new issues released quarterly. Dedicated to expanding the tradition of critical arts publishing in Kansas City, each edition will feature **critical reviews, interviews, essays, poetry, and visual art.**

Through a collaborative editorial process, the magazine will mentor and support established and emerging critical writers, presenting a collection of dynamic perspectives. In this analysis, the publication will identify and interpret the cultural, political, and economic trends shaping Kansas City's artistic landscape.

In partnership with writers, artists, educators, collectors, galleries, and cultural stewards, *Fortresses* leverages the insights of critical discourse to foster the growth of Kansas City's arts communities and to advance the city's influence in regional and national art markets.

You are invited to contribute your vision to *Fortresses* and shape the future of Kansas City as one rich with artistic possibilities. Submissions of art criticism, essays, poetry, and visual art can be sent to fortressesmag@gmail.com. For details regarding the open call and to learn more, please visit vulpesbastille.com/fortresses.

About Fortresses

Fortresses Magazine is a digital quarterly publication dedicated to elevating Kansas City arts discourse. The magazine is led by founder and Editor Nyonu Branch-Watkins, alongside Communications Director Elinore Noyes, and in collaboration with a network of community partners, including Vulpes Bastille, an artist-run studio and gallery in Kansas City, MO.

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