



FOR IMMEDIATE RELEASE

**Figge Art Museum Announces Major Loans as Part of the National Gallery of Art's "Across the Nation" Lending Initiative**

*Masterpieces from the Nation's art collection to travel to the Quad Cities in 2025 as part of commemorations for the 250th anniversary of the United States of America*



Sir Anthony van Dyck (Flemish, 1599-1641),  
*Catherine Howard, Lady d'Aubigny*, circa 1638, oil on canvas,  
National Gallery of Art, Widener Collection, 1942.9.95

**DAVENPORT, IOWA (June 26, 2025)** — Today, the Figge Art Museum announces its partnership with the National Gallery of Art for the National Gallery's "Across the Nation" initiative, which brings key works of art to regional museums across the United States in 2025 and 2026. As part of the program, the Figge will exhibit 10 historical masterworks in the exhibition *The Golden Age: Featuring Northern European Artworks from the Collection of the National Gallery of Art* on view from June 28, 2025 through April 4, 2027. These loaned works date from 1537 to 1700, and include examples by leading artists Lucas Cranach the Elder, Anthony van Dyck, Frans Hals, and Louis Vallée. The Figge's own Northern European

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paintings will be paired with National Gallery works in four thematic sections: Portraiture, History, Still Life, and Genre Scenes. The Figge's partnership with the National Gallery of Art makes it possible to share extraordinary works—typically seen only in major metropolitan centers like Chicago, New York, or Washington, D.C.

"We're thrilled to bring these masterworks to the Quad Cities as part of the National Gallery of Art's 'Across the Nation' initiative," said Melissa Mohr, Executive Director & CEO of the Figge Art Museum. "It's not every day that paintings by Van Dyck or Cranach make their way to our community, and for many here, this may be a once-in-a-lifetime opportunity to experience them in person. This exhibition is a powerful reflection of the Figge's mission to bring world-class art to our community and deepen the cultural life of the Quad Cities."

"'Across the Nation' is the manifestation of the National Gallery's vision as the Nation's art museum. We are so thrilled to bring some of the most excellent and beloved works from the Nation's collection directly into communities across the country as we commemorate the 250th anniversary of America," said Kaywin Feldman, director of the National Gallery of Art.

The National Gallery of Art worked with all partner institutions—specially selected to broaden access to the national collection in as many regions of the United States as possible—to curate a unique selection of artworks for each "Across the Nation" presentation. The selections introduce artists and perspectives new to these communities while complementing each museum's own collections and programming.

Through this initiative, works of art by renowned artists from the National Gallery's collection will be on loan at 10 partner museums in Alaska, Colorado, Connecticut, Idaho, Iowa, Michigan, Nevada, North Carolina, Utah, and Washington, creating unprecedented accessibility to the Nation's masterworks by placing them directly in communities across the country. "Across the Nation" is part of the National Gallery's programming commemorating the 250th anniversary of the United States of America, taking place in 2026, which also includes a series of special installations and exhibitions, on-site programs, and digital content.

#### **About the National Gallery of Art:**

The National Gallery of Art welcomes all people to explore art, creativity, and our shared humanity. Nearly four million people come through its doors each year—with millions more online—making it one of the most visited art museums in the world. The National Gallery's renowned collection includes nearly 160,000 works of art, from the ancient world to today. Admission to the West and East Buildings, Sculpture Garden, special exhibitions, and public programs is always free.

#### **About the Figge Art Museum:**

The Figge Art Museum is dedicated to bringing art and people together. Located on the Mississippi River in downtown Davenport at 225 West Second Street, the Figge is the premier art exhibition and education facility between Chicago and Des Moines. Its landmark glass building, designed by British architect David Chipperfield, is home to one of the Midwest's finest art collections and presents world-class exhibitions, art classes, lectures, and special events that attract visitors of all ages. Museum hours are 10 a.m.-5 p.m. Tuesday, Wednesday, Friday, and Saturday; 10 a.m.-8 p.m. on Thursdays; and 12-5 p.m. on Sundays. Reservations are not required, but can be made at [www.figgeartmuseum.org](http://www.figgeartmuseum.org) or by calling 563-345-6632. Admission to the museum is \$14 for adults, \$10 for seniors and students with ID and \$8 children ages 4-12. Admission is free to Figge members and institutional members and to all on Thursday evenings. You can become a member for as little as \$50 by visiting the Figge website. To contact the museum, please call 563-326-7804, or visit [www.figgeartmuseum.org](http://www.figgeartmuseum.org).

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