

FACE TO THE FLOOR



Keiran Ackermann
@br tz.reject

Artist Reception

Sunday, March 2, 2025
1:00pm - 4:00pm

Exhibition Dates:

March 2 - May 30, 2025

Seed Crusher Projects

1200 West 12th Street
4th Floor
Kansas City, MO 64101

By Appointment:

@seedcrusherprojects
913-271-5644

I was born in 1999, just before the panic of Y2K spread and a year and a half before the Twin Towers fell. For many my age, the early 2000s were wrought with loneliness and peppered with a unique flavor of instability that never truly faded. Refuge was, and indeed still is, found online, in media, and cultural phenomena. FACE TO THE FLOOR unapologetically explores, translates, and ultimately delaminates these cultural markers and presents them in a reflective, sardonic, and humorous manner.

This project draws inspiration from online phenomena and a shared nostalgia for early and modern internet culture as a universal visual language that is simultaneously encrypted and unencrypted. This encryption is a gateway to an infinite amount of subcultures, belief systems, and in-jokes that are often heavily guarded. FACE TO THE FLOOR aims to dissect these transgressive symbols and in-jokes, such as the Insane Clown Posse, and re-invent them through digital methods and motifs. This transformation re-frames the humor and points the finger at the viewer, forcing them to contend with their relationships to these cultural markers.

Artist Statement

My work taps into the often-overlooked aspects of contemporary subcultures and visually dissects and delaminates them until they've almost lost their cultural, social, or political meaning. By adventurously combining traditional and unconventional mediums, I explore, translate, and re-translate our encoded cultural languages through deceptively simple curated compositions. I utilize the humor and transgressive materiality of objects native to early and contemporary internet culture to question our current realities and connections to them. My approach to these questions is not as an artisan but as a cultural explorer interested in matching challenging problems with equally challenging material explorations. For me, the emphasis lies in the end result being absent of my hand, convincingly digital, and in a permanent state of fluidity. My primary incentive is to create work that invites viewers to engage and disengage with the work simultaneously and contemplate whether they are in on the joke, or are a part of the joke themselves.

FACE TO THE FLOOR

Keiran Ackermann

1. **FUCK YO SET**
Acrylic airbrush on paper
22x30"
\$1,900
2. **18 Months**
Acrylic, acrylic pen, image transfer
4x3'
\$1,000
3. **MOTION**
Colored pencil on paper
11x14"
\$400
4. **BODY-SOUL- SPIRIT**
Colored pencil on paper
11x14"
\$400
5. **LOCALLY HATED**
Colored pencil on paper
11x14"
\$400
6. **I Believe in Elves**
Acrylic, acrylic ink, aerosol, image transfer
on industrial cardboard
11x14"
\$650
7. **I Love This Band The Slipknot**
Acrylic airbrush on paper
30x22"
\$1,900
8. **I Did That!**
Acrylic, acrylic ink, aerosol, image transfer
on industrial cardboard
12x12"
\$650
9. **Bring out the Dancing Girls**
Acrylic airbrush on panel
2x4'
\$1,900
10. **They Threw me in the Brazen Bull
(Woke Mind Virus at Work)**
Acrylic airbrush on panel
11x14"
\$400
11. **Untitled**
Acrylic airbrush on panel
11x14"
\$400
12. **Cockroach Dan(cing) Now What**
Acrylic airbrush on panel
11x14"
\$400
13. **JNCO Jeans Jesus**
Acrylic ink on paper
38x50"
\$750
14. **Violent J as Catalyst**
Acrylic, ink, image transfer on paper
11x20"
\$250
15. **This Could Have Been Me (Juggalo Altar)**
Acrylic, ink, image transfer on paper
38x50"
\$1,000
16. **Weiss Nicht Wo Ich Bin**
Acrylic ink on paper
22x30"
\$450
17. 18. 19.
Trampstamps Vol. 1
Screenprint, cyanotype, acrylic clay, auto paint
22x30"
\$1,500 (Set of 3)