

Location: Reuben Saunders Gallery (3215 E. Douglas Ave Wichita KS 67218)

Exhibition Dates: March 7-29, 2025

Title of Exhibition: “Transmutación”

Artist: Armando Minjarez

INFO:

Armando Minjarez

B. 1986, Chihuahua, Mexico.

Armando Minjarez is a Mexican interdisciplinary artist, designer, and community organizer. His practice is guided by themes of displacement, collaboration, and empowerment to open space for the development of social change strategy, creative expression, and liberation for racialized communities.

Armando has presented work and conducted research on racism, displacement, migration and creative expression in Canada, USA, Mexico, and throughout Europe, and his creative and community work has been featured on major news publications and published in peer-reviewed scientific journals.

Exhibition Statement:

My fascination with the built environment draws me to the smallest, often overlooked details of everyday objects—the threading on a plastic lid, the mold seams of a spray bottle, the subtle curves of a water bottle spout. This close examination of ubiquitous, machine-made objects designed by humans serves as the foundation for my exploration of form.

The works in this exhibition do not center on a single narrative but rather engage with everything that surrounds us—human-made objects shaped by machine-made processes, ultimately conceived by human hands.

Familiar forms linger at the edge of recognition: a detergent bottle, a pile of clothes, a stack of mail, a Tupperware container. Suspended between the mundane and the abstract, they invite contemplation and stillness.

Artist Statement:

“Over the years, I have assembled a vast alphabet of shapes and forms—an ever-growing vocabulary scattered across my studio. Disparate objects gather on shelves and tables, quietly conversing, forming relationships with one another. Over time, these connections emerge as compositions of familiar forms—fragments of memory, imperfect and mended, stitched together and transmuted. The metal shelf, once a vessel of pure function, becomes something else entirely—a repository where objects meet, a quiet archive of shifting meanings”