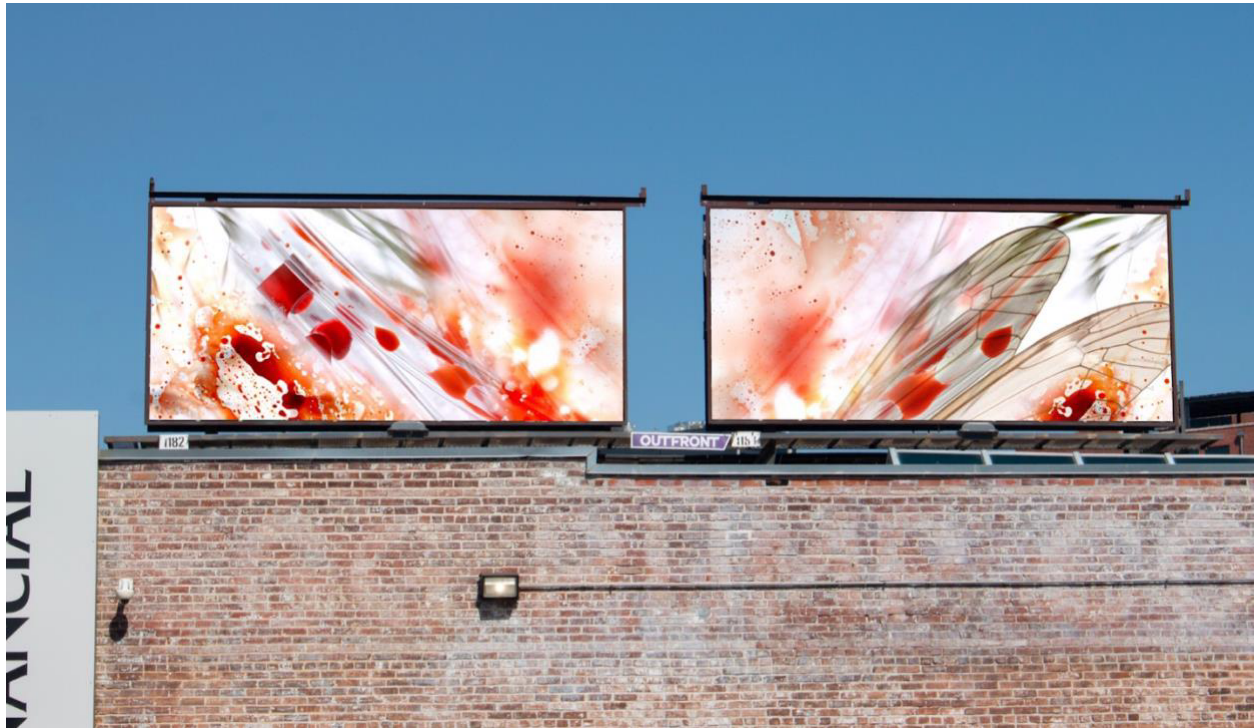


Eight Local Artists Commissioned for Charlotte Street 2025-2026 Crossroads Artboards



July–September 2025 Crossroads Artboards, Kati Toivanen, *Chimera* (image proposal)

Kansas City, MO, November 15, 2024: Eight artists have been selected to participate in Charlotte Street’s 2025–2026 Crossroads Artboards program, supported in part by the Crossroads Community Association and Mid-America Arts Alliance. Located in the heart of Kansas City’s Crossroads Arts District at 125 Southwest Blvd, the Artboards will feature eight commissioned works every three months on the exterior, double-sided billboards. The artists selected for the 2025–2026 cycle are **Jackson Daughety, Max Dlabick, Eric German, Adrienne Hoard, Nora Snyder, Kati Toivanen, Casey Whittier/Andrew Castañeda/Erin Conyers,** and **Yulie Urano.**

The works featured traverse realms of memory, identity, and illusion, from **Nora Snyder’s** *Obscura*, where shadow puppets evoke the magic of light and ancient lore, to **Casey Whittier, Andrew Castañeda,** and **Erin Conyers’** documentation of movement and craft, where clay becomes a record of embodied practice. **Jackson Daughety** critiques modern power structures with layered landscapes and faith-based performances, while **Kati Toivanen** reflects her personal journey as a genetic mosaic, visualizing healing and transformation. **Eric German’s**

stop-motion landscapes reveal hidden forms through light, while **Yulie Urano's** sashiko embroidery, integrating family hair, threads together ancestry and identity. **Max Diabick** envisions a surreal stampede down Southwest Boulevard, and **Adrienne Hoard** celebrates the beauty and resilience of women's hands in service to community and self-expression.

The **2025-2026 Crossroads Artboards** schedule is as follows:



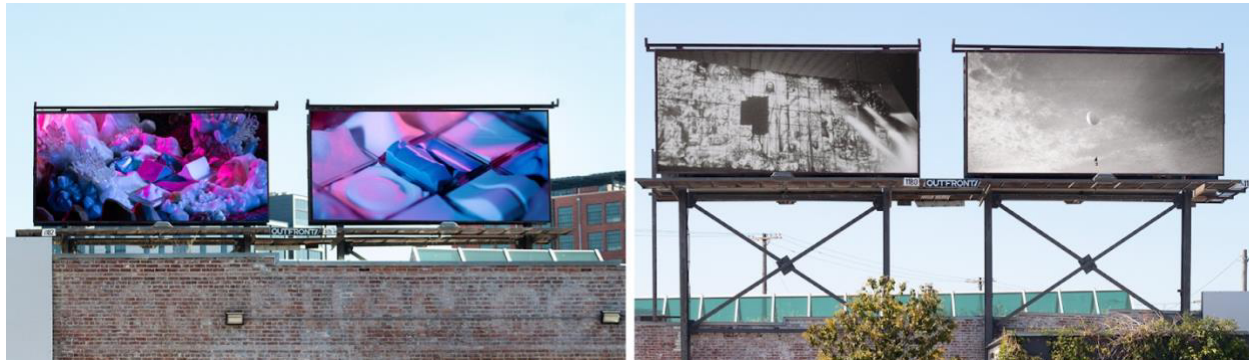
April-June 2025: Adrienne Hoard (West), Yulie Urano (East)



July-September 2025: Kati Toivanen (West), Casey Whittier/Andrew Castañeda/Erin Conyers (East)



October-December 2025: Max Diabick (West), Nora Snyder (East)



January-March 2026: Eric German (West), Jackson Daughety (East)

The jury for the Artboards consists of four professional artists in a variety of media, curators, educators, critical art writers, and cultural activists – all from the Kansas City region with at least one juror who lives or works in the Crossroads Arts District. The jurors for the 2025-2026 cycle were **Barry Anderson, Zach Frazier, Hùng Lê, and Lisa Maione.**

ABOUT CROSSROADS ARTBOARDS

Since 2008, the Crossroads Artboards has featured over 100 commissioned works by Kansas City-area artists. In partnership with the Crossroads Community Association, the Artboards capture the creative spirit of the Crossroads neighborhood while serving as an alternative platform for contemporary art. For a complete listing of artists and more information, visit charlottestreet.org/crossroads-artboards/.

ABOUT CROSSROADS COMMUNITY ASSOCIATION

The mission of the Crossroads Community Association shall be to support, promote, advance, and encourage the revitalization of the community as a thriving, safe and attractive center of art, history, enterprise, commerce, culture, residence, entertainment, education and other activity; to inform and educate the members of this association and the public about community issues; to provide a forum to address community objectives and issues; to build a strong community through communication, cooperation, planning and leadership; to build a strong partnership between business owners, property owners, tenants and residents to ensure community involvement; and to enhance the quality of life within the community. For more information visit <https://kccrossroads.org/about/cca/>

ABOUT MID-AMERICA ARTS ALLIANCE

Mid-America Arts Alliance (M-AAA) strengthens and supports artists, cultural organizations, and communities throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, Texas, and beyond. To learn more about M-AAA grants, programs, exhibitions, and fellowships, visit www.maaa.org and follow us on Facebook, Instagram, Twitter and LinkedIn.

ABOUT CHARLOTTE STREET

Charlotte Street centers Kansas City's most forward-thinking visual artists, writers, and



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performers—acting as the primary incubator, provocateur, and connector for the region’s contemporary arts community, and its leading advocate on the national stage. Since 1997, Charlotte Street has distributed over \$2.5 million in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit www.charlottestreet.org.

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