

FOR IMMEDIATE RELEASE

Studios Inc presents “Riding the Rails”

First Friday November 1, 2024 - December 21, 2024



(KANSAS CITY, MO – October 11, 2024)

The Studios Inc Residency Program presents *Riding the Rails*, over 200 posters, ephemera and album covers by Peregrine Honig. Curated by Sean Kelly and assistant curator Emily Loubser, *Riding the Rails* displays bodies of work borrowed from *New Discretions* (New York, NY), prints produced by Landfall Press (1970- 2020) and *Other Criteria* (London, UK) and The Nelson- Atkins Museum of Art archive. This historical timeline spans twenty seven years of innovative mark-making, intuitive design and accessible editions. From band shirts and bumper stickers to reality television and museum collections, Honig's career rides the rail between fine art and public discourse, museums and dive bars.

Riding the Rails will be on view at Studios.gallery from November 1 - December 21, 2024. Exhibition hours are Wednesday thru Friday 10am-4pm and Saturday 12-4pm.

Launched to serve mid-career artists, Studios Inc is Kansas City's only nonprofit arts organization offering pivotal three-year residencies to mid-career artists who are poised to significantly expand their careers. Studios Inc offers a unique immersion experience for resident artists, who use their studio and exhibition space to produce and exhibit work, network and learn from one another, and attract and cultivate relationships with art patrons, collectors, and arts professionals.

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