

## “BEAUTY BEGETS CAMARADERIE” IN UPCOMING EXHIBITION *MISS/THEY* *CAMARADERIE 2024*, OPENING JANUARY 19, 2024



Delaney George, *Miss Teen Dream #1*, Inkjet Print, 24 x 36 inches, 2021

**KANSAS CITY, MO, DECEMBER 19, 2023:** Premiering at **Charlotte Street (3333 Wyoming)** on **January 19, 2024, 6:00-9:00 PM** is the exhibition *Miss/They Camaraderie 2024*, curated by **Charlotte Street Curatorial Fellow Yashi Davalos**. In a subversive and imaginative display of beauty, femininity, and non-binary expression, *Miss/They Camaraderie 2024* is an exhibition in pageant form that draws upon archival research, contemporary lens-based practices and installation sculpture.

The seven artists featured include **Boi Boy** (Kansas City, MO), **John Brant** (Kansas City, MO), **Delaney George** (Los Angeles, CA), **Jacob Graves** (Kansas City, MO), **Nasir Anthony Montalvo** (Kansas City, MO), **Sun Young Park** (Kansas City, MO), and **Trenity Thomas** (New Orleans, LA).



Trenity Thomas, *Advice for the Young at Heart*, Inkjet print, 20 x 30 inches, 2021

*Miss/They Camaraderie 2024* immerse viewers in a world of drag and Black pageantry where the artworks are the “beauty queens” and the exhibition, the stage. **Delaney George** captures the Black femme aesthetic in the proud portraits of *Teen Dream #1*; **Nasir Anthony Montalvo** highlights the contributions of local Black LGBTQIA2S+ community members in the digital archive *{B/qKC}*; and **Boi Boy** constructs narratives through multiple drag personas in *Miss Fortune*.

Following the exhibition opening is the satirical performance *Miss/They Camaraderie 2024 Pageant*, featuring drag artists **Boi Boy**, **Korea Kelly**, and **Alej Martinez**, garments designed by **Dustin Loveland**, an intensive panel on the matter of “world peace,” and a final crowning of a local contestant. Audiences are invited to participate in this night of glamour and spectacle **on Friday, February 9 at Charlotte Street**.

# CHARLOTTE STREET

## FOR IMMEDIATE RELEASE

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## PROGRAMMING

**Opening Reception** | Friday, January 19, 2024, 6:00-9:00 PM, Charlotte Street Gallery

**Miss/They Camaraderie 2024 Pageant** | Friday, February 9, 2024, 6:00-8:00 PM, Charlotte Street Gallery

**Artist Talk** | Friday, March 1, 2024, 6:00-7:00 PM, Charlotte Street Kemper Library

## ABOUT YASHI DAVALOS

[Yashi Davalos](#) (Yashira Lopez Davalos) b.1995, is an emerging artist and independent curator. Her upbringing as an Afro-Latinx Atlanta native mobilizes her objective as a curator to build artistic dialogue critiquing hyper-capitalist focus on cultural tokenism vs. non-monolithic aspects of identity. As an experimental lens-based artist she explores the social intersections of photo realism and archival manipulation. Yashi is a member of the 501c3 artist-run collective gallery, The Front Gallery New Orleans. Her past curations include *Echolocation: Industrialized Persona* and *Past Present and Afro-Futurism* at The Front Gallery. Yashi is currently the curatorial fellow at Charlotte Street in Kansas City where she currently lives and works. Her art has also been exhibited throughout New Orleans, at Plug Gallery in KCMO, Mint Gallery ATL, and In Partnership with Elevate ATL for Atlanta Art Week.

## ABOUT CHARLOTTE STREET

Charlotte Street centers Kansas City's most forward-thinking visual artists, writers, and performers—acting as the primary incubator, provocateur, and connector for the region's contemporary arts community, and its leading advocate on the national stage. Since 1997, Charlotte Street has distributed **over \$2 million** in awards and grants to artists and their innovative projects, and connected individual artists to each other and to the greater Kansas City community. For more information about Charlotte Street, its awards, programs, and initiatives, visit [www.charlottestreet.org](http://www.charlottestreet.org).

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