



On the Edge of the Wind Exhibit Opening April 27

Where do you go to center yourself? Does a certain landscape speak to you? For many Native Americans, the earth and everything in it is linked and possesses a supernatural presence, but some places or elements of nature are considered especially powerful. It is at these special places where the earth and sky converge with the natural and supernatural worlds. They are places one goes to fast, seek visions, and hold ceremonies; to interact with and receive guidance, knowledge, and assistance from the spirits and from the Creator.

Based on interviews with Native storytellers and knowledge keepers, *On the Edge of the Wind: Native Storytellers & the Land* includes very large images printed on aluminum of the storytellers and the land; touchscreen monitors to access the traditional stories and their cultural explanations; folk art related to the stories and land; and experiential components such as guided imagery listening stations.



The largest exhibit produced by the NDCA in decades, the exhibit explores the connections between cultural practices, regional landscapes, and tribal oral narratives. *On the Edge of the Wind*, coordinated under the direction of NDCA State Folklorist Troyd Geist, in association with the State Historical Society of North Dakota, will be located in the Governor's Gallery at the North Dakota Heritage Center and State Museum.

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On the Edge of the Wind Exhibit at the ND Heritage Center