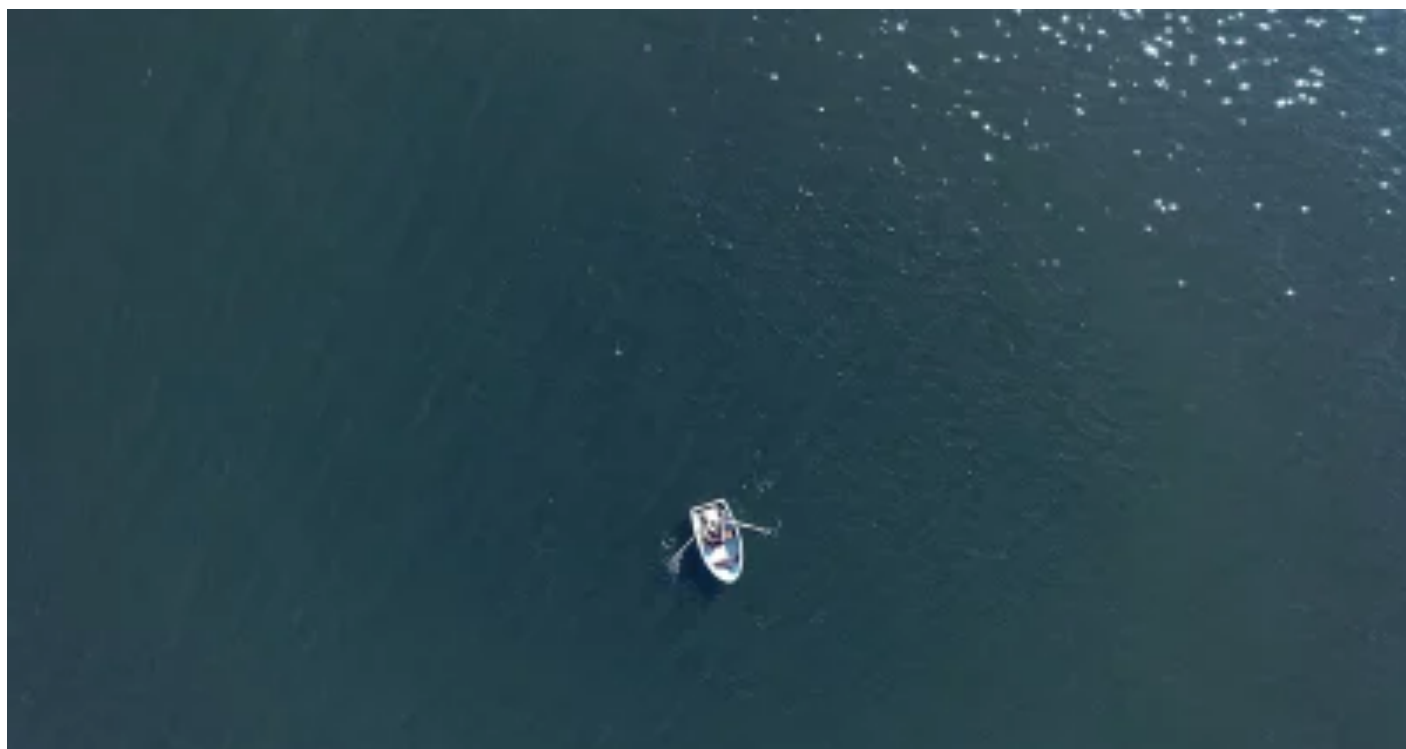


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Taking the Title 'Quiet as It's Kept,' 2022 Whitney Biennial Names 63 Participating Artists

BY **MAXIMILIANO DURÓN**

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Coco Fusco, *Your Eyes Will Be an Empty Word* (still), 2021.

COURTESY THE ARTIST AND ALEXANDER GRAY ASSOCIATES, NEW YORK

After being delayed a year because of the pandemic, the Whitney Biennial, the most closely watched contemporary art exhibition in the United States, has named the 63 artists and collectives that will participate in the 2022 edition of the exhibition, which will open on April 6 and run until September 5 at the **Whitney Museum** (<https://www.artnews.com/t/whitney-museum/>) in New York.

The exhibition is curated by two Whitney curators, David Breslin and **Adrienne Edwards** (<https://www.artnews.com/t/adrienne-edwards/>), who have titled it “Whitney Biennial 2022: Quiet as It’s Kept,” a colloquialism that has been invoked by the likes of novelist Toni Morrison, jazz drummer Max Roach, and artist David Hammons. The exhibition was originally supposed to open in spring 2021, and the curators said in a statement they had begun its planning a year before the 2020 election, the pandemic, and the racial justice protests that spent the country in summer 2020 after the murder of George Floyd.

“The Whitney Biennial is an ongoing experiment, the result of a shared commitment to artists and the work they do,” Breslin and Edwards said in their statement. “While many of these underlying conditions are not new, their overlapping, intensity, and sheer ubiquity created a context in which past, present, and future folded into one another. We’ve organized the exhibition to reflect these precarious and improvised times. The Biennial primarily serves as a forum for artists, and the works that will be presented

was the 1993 edition, which many critics at the time derided for its focus on so-called identity politics; that show has in recent years been re-evaluated for the groundbreaking ways in which it dealt with the realities that people of color face in the United States and that artists of color face within the art world.

The most memorable piece from that exhibition was the admission tags, officially titled *Museum Tags: Second Movement (Overture); or, Overture con Claque (Overture with Hired Audience Members)*, a commissioned piece by L.A.-based artist Daniel Joseph Martinez. Martinez will again be included in the **2022 Whitney Biennial** (<https://www.artnews.com/t/2022-whitney-biennial/>), as will Coco Fusco, Renée Green, Trinh T. Minh-ha, and Charles Ray, who were also included in the 1993 edition.

The forthcoming biennial will also include a grouping of some of the most closely watched artists working today, including Rebecca Belmore, Nayland Blake, Raven Chacon, Tony Cokes, Alex Da Corte, Ellen Gallagher, EJ Hill, Alfredo Jaar, Julie Tolentino, Rick Lowe, Rodney McMillian, Adam Pendleton, Lucy Raven, Guadalupe Rosales, and Kandis Williams.

The youngest artist included in the biennial is Andrew Roberts, who was born in Tijuana, Mexico, in 1995, and the oldest living artist is Awilda Sterling-Duprey, who was born in San Juan, Puerto Rico, in 1947. The exhibition will also include the work of several deceased artists, including Steve Cannon, Theresa Hak Kyung Cha, N. H. Pritchard, Jason Rhoades, and Denyse Thomasos. Additionally, the curators said they have included artists who work outside of the United States, including artists based in two cities on the U.S.-Mexico border (Tijuana and Ciudad Juárez) and First Nation artists in Canada as a way to explore the “dynamics of borders and what constitutes ‘American.’”

This iteration will also prove to be unique in that Breslin and Edwards have done away with creating separate programming for performance and video and film, which have previously been organized by additional curators and presented in separate areas of the museum which many visitors tended not to see. Instead, they said that the show will feature “dynamic contributions that take different forms over the course of the presentation: artworks—even walls—change, and performance animates the galleries and objects” and that performance and film/video will be “integrated into the exhibition with an equal and consistent presence in the galleries.”

The full artist list follows below.

Lisa Alvarado

Born 1982 in San Antonio, TX

Lives in Chicago, IL

Harold Ancart

Born 1980 in Brussels, Belgium

Lives in New York, NY

Mónica Arreola

Born 1976 in Tijuana, Mexico

Lives in Tijuana, Mexico

Emily Barker

Born 1992 in San Diego, CA

Lives in Los Angeles, CA

Yto Barrada

Born 1971 in Paris, France

Lives in Brooklyn, NY, and Tangier, Morocco

Rebecca Belmore

Anishinaabe

Born 1960 in Upsala, Canada

Lives in Vancouver, Canada

Jonathan Berger

Born 1980 in New York, NY

Lives in New York, NY, and Glover, VT

Nayland Blake

Leidy Churchman

Born 1979 in Villanova, PA

Lives in New York, NY, and West Tremont, ME

Tony Cokes

Born 1956 in Richmond, VA

Lives in Providence, RI

Jacky Connolly

Born 1990 in New York, NY

Lives in Brooklyn, NY

Matt Connors

Born 1973 in Chicago, IL

Lives in New York, NY, and Los Angeles, CA

Alex Da Corte

Born 1980 in Camden, NJ

Lives in Philadelphia, PA

Aria Dean

Born 1993 in Los Angeles, CA

Lives in New York, NY

Danielle Dean

Born 1982 in Huntsville, AL

Lives in Los Angeles and San Diego, CA

A Gathering of the Tribes /Steve Cannon

Founded 1991

Steve Cannon: Born 1935 in New Orleans, LA

Died 2019 in New York, NY

Cy Gavin

Born 1985 in Pittsburgh, PA

Lives in New York State

Adam Gordon

Born 1986 in Minneapolis, MN

Lives in Jersey City, NJ

Renée Green

Born 1959 in Cleveland, OH

Lives in Somerville, MA, and New York, NY

Pao Houa Her

Born 1982 in Laos

Lives in Blaine, MN

ARTS IN NORTH DAKOTA, Canada (ROBINSON ARONSON FOUNTAIN, 1999),

James Little

Born 1952 in Memphis, TN

Lives in New York, NY

Rick Lowe

Born 1961 in rural Alabama

Lives in Houston, TX

Daniel Joseph Martinez

Born 1957 in Los Angeles, CA

Lives in Los Angeles, CA, and Paris, France

Dave McKenzie

Born 1977 in Kingston, Jamaica

Lives in Brooklyn, NY

Lucy Raven

Born 1977 in Tucson, AZ

Lives in New York, NY

Charles Ray

Born 1953 in Chicago, IL

Lives in Los Angeles, CA

Jason Rhoades

Born 1965 in Newcastle, CA

Trinh T. Minh-ha

Born in Hanoi, Vietnam

Lives in Berkeley, CA

WangShui



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